

♩ = 106

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trompeta 3

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

G D7 C G Em Am D7 G G D7 C G Em D7 C G D7 G C

20

Fl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Fsc. 1

Fsc. 2

C.B.

20

20

G G#m Am D7 G C F#m G G#m Am D7 G D7 Gmaj7

42

Fl. *mf*

Tbl. 1 *mp* *mf*

Tbl. 2 *mp* *mf*

Tn. 1

Tn. 2

Tpt. 1 *mp* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. *mf* *mp* *mf* def. 3r. trp.

Fsc. 1 *mp* *mf*

Fsc. 2 *mp*

C.B. *mp* pizz.

42

C maj7 A m7 D7 C maj7 G maj7 D7 G maj7 G maj7 G# A m7

62

Fl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

def. 3r trp.

mf

mp

p

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Fsc. 1

Fsc. 2

mf

arco

C.B.

D7

Cmaj7

G6

D7

Gmaj7

Em

Am

Bm7

B7

Em

Em

T'ESTIMO

81

Fl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Fsc. 1

Fsc. 2

C.B.

81

81

Bm7

Am

D7

G

G#°

A7

D7

F#°

Bm7

Em

Em

This musical score is for the piece "The Rose Tree" from the Broadway musical "The Sound of Music". It is a full orchestration for a concert band or pit orchestra. The score is written for the following instruments:

- Flute (Fl.):** Features a melodic line with a forte (*f*) dynamic at the beginning and a fortissimo (*ff*) triplet in the middle.
- Trumpets (Tpt. 1, 2, 3):** Play a rhythmic melody with accents and a fortissimo (*f*) dynamic.
- Trombones (Tbn.):** Provide a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- French Horns (Fsc. 1, 2):** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- Baritone/Cornet (C.B.):** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Piano:** Provides harmonic support with chords and a rhythmic accompaniment.

The score is in the key of D major and 4/4 time. It includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation (accents), and phrasing slurs. The piece is marked with a rehearsal cue "99" at the beginning of each staff.

T'ESTIMO

118

Fl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Fsc. 1

Fsc. 2

C.B.

a llargs

a curts

5

mf

f

f

f

arco

G

G7

C

G

D7

G

T'ESTIMO

16 *mf* *f* *mf* *f*

40 *mf*

60

76

92 *f*

110 *ff* 3 3

122 a llargs a curts 5 5

T'ESTIMO

Antoni Martínez Gerona
arr: Xavier Capdevila Sanglas

18 *mf*

36 *mf* *f* *mp* *mf*

63 *mp*

95 *mf*

107 *f*

120

a llargs a curts

T'ESTIMO

Antoni Martínez Gerona
arr: Xavier Capdevila Sanglas

3
mf

18
mf

36
mf *f* *mp* *mf*

63
mp

86
mp *mf*

104
f

117
a llargs a curts

T'ESTIMO

Antoni Martínez Gerona
arr: Xavier Capdevila Sanglas

3 *mf* 8 *mf*

22 3 1. 2.

36 3 *mf*

52 15 *mp* *p*

79 8 14

110 *f* 3 3

120 a llargs a curts

Tenora 2

T'ESTIMO

Antoni Martínez Gerona
arr: Xavier Capdevila Sanglas

3

mf

18

3

mf

36

mf

f

mf

49

8

def. 3r trp.

mf

2

72

p

85

def. 3r trp.

mf

7

mf

106

3

3

f

118

a llargs

a curts

T'ESTIMO

Antoni Martínez Gerona
arr: Xavier Capdevila Sanglas

mf

13

f

mf

32

1. 2.

f

mp

56

mf

72

6 7

mp

mf

5

5

96

14

f

3

3

122

a llarg

a curt

5

5

mf

T'ESTIMO

Antoni Martínez Gerona
arr: Xavier Capdevila Sanglas

mf

15 *f* *mf*

36 *f* *mf*

56 *mf*

72 *mp* *mf* *solí*

99 *f*

120 *a llargs* *a curts* *mf*

T'ESTIMO

Antoni Martínez Gerona
arr: Xavier Capdevila Sanglas

17 11 1. 2. f

40 16 mf 4

72 6 7 mp mf

96 14 f 3 3

122 a llargs 5 a curts 5 f mf

T'ESTIMO

arr: Xavier Capdevila Sanglas

17

36

56

78

104

118

mf *f* *mf* *mf* *mp* *mf* *f* *f* *f*

a llargs *a curts*

T'ESTIMO

Antoni Martínez Girona
arr: Xavier Capdevila Sanglas

14 *mf*

32 1. *f* 2. *mf*

47 *mp* *mf* def. 3r trp. -----

64 7 *mf* soli

85 8 *mf* 8 *f*

115 *f* a llargs a curts

T'ESTIMO

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in G major, 2/4 time, and consists of five staves. It includes various musical notations such as dynamics (*mf*, *f*, *mp*, *soli*), articulation (accents, slurs), and performance instructions (*a largs*, *a curts*). The piece is marked with a "3" and a "2" at the beginning of the first staff, indicating a 3/2 time signature change. The score ends with a double bar line and a repeat sign.

Contrabaix

T'ESTIMO

Antoni Martínez Gerona
arr: Xavier Capdevila Sanglas

14

30

46

64

80

96

115

mf

f

mf

f

mp

f

f

arco

pizz.

1. pizz.

2. pizz.

arco

pizz.

arco

a llargs

arco

a curts